

continuing productive relationship in this regard.

Sincerely,

BARBARA LARKIN,
Acting Assistant Secretary,
Legislative Affairs.

IN HONOR OF CASA OTONAL ON
ITS 20TH ANNIVERSARY

HON. ROSA L. DeLAURO

OF CONNECTICUT

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 11, 1996

Ms. DeLAURO. Mr. Speaker, on Tuesday, June 11, 1996, Casa Otonal will celebrate its 20th anniversary by honoring four of its founders. It is with great pleasure that I rise today to salute Casa Otonal and congratulate all those who have made this amazing organization possible.

The original mission of Casa Otonal was to offer inner city youth an alternative to the streets by providing educational and other activities. It has since expanded its mission and now provides a very successful senior center, a housing complex and a community center, Casa Linda.

Casa Otonal begun in 1974 at St. John the Evangelist Church. While still in the space at St. John's, Casa Otonal was designated a senior center and a nutrition center. This began Casa Otonal's mission of enabling senior citizens, particularly Hispanics, to maintain cultural ties and personal dignity and to remain self-sufficient. The Casa Otonal program continued to expand and identified one of the most important needs of the elderly, housing. In July 1986, an elderly housing complex with 105 units was completed. The result of this expansion is two distinct projects, the senior center and residential facility. The senior center provides social and recreational activities, the nutrition program and continues to reach out to all the elderly in the city of New Haven. Other programs for seniors include adult education, health services, transportation, cultural programs, and workshops.

The Casa Linda community center offers a unique opportunity for the elderly and young people to interact and enjoy and learn from each other. Casa Linda opened in 1992 with the philosophy that the elderly could teach children past values, skills, and traditions. The center has been incredibly successful in encouraging this coming together of the generations.

I am so pleased to join Casa Otonal in honoring its founders. Linda Kantor and Jim Vlock were instrumental in obtaining the Housing and Urban Development grant for Casa Otonal and saw the project through to its completion. Linda, in particular, has put her heart and soul, and a great deal of time and energy into Casa Otonal and Casa Linda. Using her own money and some private contributions, Linda purchased the property across from Casa Otonal for the construction of Casa Linda. She renovated the building with the help of volunteers.

Casa Otonal is also honoring cofounder Joseph Odell and Patricia McCann Vissepo. Joseph, who spent 18 years working in urban ministry, was vital to the conception of the idea of a residential housing complex for Hispanic elderly. Patricia joined the board of Casa Otonal in 1984 as the complex was

being constructed. She became board president in 1987 and in 1993 the board invited her to become the executive director of Casa Otonal.

I am delighted to be able to offer my congratulations to all those involved with Casa Otonal and Casa Linda on the 20th anniversary. Both organizations are vital to the Hispanic community and foster a sense of family, history, culture, and tradition. The work of Casa Otonal and Casa Linda make the city of New Haven a richer, better place to live.

A TRIBUTE TO OSSIE DAVIS AND
THE FOURTH ANNUAL NATIONAL
MEMORIAL DAY CONCERT

HON. CHARLES B. RANGEL

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 11, 1996

Mr. RANGEL. Mr. Speaker I rise today to recognize one of our Nation's most celebrated and talented actors, writers, and directors and a true friend of mine, Ossie Davis who recently hosted the fourth annual National Memorial Day Concert on the West Lawn of the Capitol in Washington, DC.

Mr. Davis, a veteran who was a surgical technician in North Africa during World War II for years avoided Memorial Day celebrations. This year's event televised on PBS marked a significant transformation in his life.

As a veteran of the Korean War and ardent supporter of our Nation's veterans I want to acknowledge the contributions made by the veterans of this Nation and I can think of no one more qualified to host the fourth annual National Memorial Day concert than the incomparable Ossie Davis.

For the edification of my colleagues in the House, I would like to share the article written by James Zumwalt in Parade Magazine on May 26, 1996 titled "We Should Pay Tribute."

[From Parade Magazine, May 26, 1996]

WE SHOULD PAY TRIBUTE

(By James Zumwalt)

Tonight at 8 p.m. EDT, Ossie Davis will be the host for the fourth year of the National Memorial Day Concert, held on the West Lawn of the Capitol in Washington, D.C.

The PBS telecast (check local TV listings) will include performances by the National Symphony Orchestra, as well as dramatic readings and archival footage from various wars in American history. A special segment will be dedicated to the women who worked statewide in World War II. And tributes will be made to Desert Storm veterans and to American soldiers now serving in Bosnia.

Davis, now 78, served as a surgical technician in North Africa in World War II. Yet, until a few years ago, he had never participated in any Memorial Day celebrations. "I did not want to get involved in anything that glorified war," he told me.

While in Africa, Davis witnessed not only the horrors of battle, he said, but also pronounced racism among fellow American troops. He recalled watching a white soldier choose to die rather than accept care from the only medics available, because they were black. And he watched troop trains in Africa—returning U.S. servicemen home after the war—in which blacks were segregated while whites shared cars with German prisoners who, he said, were granted more dignity than the African-American troops.

"I felt betrayed," Davis recalled. I had come to feel that I had been not only a pa-

triot but a fool. I left the Army very depressed."

On returning home to Georgia, Davis turned briefly to alcohol. But in 1946 he got two lucky breaks: He landed a part in a Broadway play, and he met his future wife, the actress Ruby Dee. They have been married for 47 years. Davis went on to distinguish himself not only as an actor but also as a producer, writer and director. Recently, he appeared in *The Client* and *Grumpy Old Men*.

Through the years, Davis' anti-war sentiments remained strong. Why, then, did he agree to be the host of these concerts? "I realized that no matter what I thought of war, we should pay tribute to those both living and dead who sacrificed," he explained.

"The military also has made significant strides," he went on. "Colin Powell who will speak at the concert was no accident—he was an affirmation of what has changed. One of the things I'm proudest of about America is that once she got into it, she came up with a color-blind Army."

Davis also believes that the ignobility to warfare shouldn't lessen the tribute we pay to those who served. "They gave what Lincoln called 'the last full measure of devotion,'" he said. "They did what was required to defend something greater than they were."

HONORING THE JACKSON COUNTY
RESCUE SQUAD

HON. BART GORDON

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 11, 1996

Mr. GORDON. Mr. Speaker, I am taking this opportunity to applaud the invaluable services provided by the Jackson County Rescue Squad. These brave, civic-minded people give freely of their time so that should disaster strike, we know that our friends and neighbors are there to help.

Few realize the depth of training and hard work that goes into being a member of the rescue squad. Rescue squad members undergo a training series over a 4- to 6-month period which includes instruction in Cardiopulmonary Resuscitation [CPR], vehicle extrication, emergency driving, and rescue orientation. In addition to this training, rescue squad members also meet monthly to address business concerns as well as hear guest speakers.

Rescue squad members are volunteers. They receive no pay for what they do. What also makes their services especially outstanding is that the organizations themselves receive no funding. They receive no funding from the city, the county, or the Federal Government.

Rescue squads are funded in the same spirit of community volunteerism which moves them to serve. Family, friends, and neighbors pitch in at bake sales, road blocks, and fish fries to help those who sacrifice their time for the benefit of the whole community.

Committing such an amount of spare time and energy to a job so emotionally and physically taxing requires a sense of devotion and duty for which we are all grateful.